Julie Poitras Santos
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Education

2000	Masters of Fine Arts, Visual Art, University of Colorado, Boulder, CO (USA)
1990	Bachelor of Science, Tufts University, Medford, MA (USA)

Exhibitions and Performances

2012	*A Thickening Rhythm,* Coleman Burke Gallery, Brunswick, ME (artist/curator)(catalogue)
	Maine Women Pioneers III: Vanguard, University New England Art Gallery, Portland, ME
2011	*21 Rooms*, 3S Artspace, Nevada Motel, York, Maine (performance)
	TPS Reports: Performance Documents, SpaceCamp MicroGallery, Indianapolis, IN
	Associations, Urban Institute of Contemporary Art, Grand Rapids, MI
	Handle With Care, Ceramics Northwest Gallery, Seattle, WA (catalogue)
2010	The Candycoated Center, Old City Philadelphia, PA
2009	*Finding Water*, NES, Í Gamla Kaupfélagshúsinu, Skagaströnd, Iceland
2008	*Engendered Spaces,* SCA Contemporary Art, Albuquerque, NM
	The Environmental Question, Mina Dresden, San Francisco, CA.
	Smaak en Kraak, Ceramic Centre Tiendschuur, Tegelen, Netherlands
	Post-it City, Ciutats Ocasionals, Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain (traveling; catalogues and accompanying texts).
2007	*Luring(Distill)* Monroe Gallery, Urban Institute of Contemporary Art, Grand Rapid, MI
	The Knitting of Time, Casa de la Cultura Benjamín Carrión, Quito, Ecuador (catalogue)
	In suspension: a poetry of chance, ASLO Aquatic Sciences meeting, Santa Fe, NM
2006	*ColpArteur, Chemin,* Artcona Foundation for Contemporary Art, Puy en Velay, France
	The Knitting of Time, Distill, Reykjanesbaer Art Museum, Keflavik, Iceland (catalogue)
	path of water, (performance), Valparaiso, Mojacar, Spain
2005	*float*, In Space Gallery, Urban Institute of Contemporary Art, Grand Rapids, MI (solo)
	Exit Show, Ceramic Center Berlin, Berlin, Germany
	30 Days/30 Works: Excursions, Poems and Residue (performance series, catalogue), European Ceramic Work Center, end presentation 's-Hertogenbosch, NL
	Scenario, Philip Steele Gallery, Rocky Mountain College of Art & Design, Denver, CO
2004	*El Discurso* de los Otros, Salon de Artes Plasticas, Mexico City, Mexico (Artnauts)
	Common Wounds, International Center of Bethlehem, Palestine (Artnauts)
	re:Invented, Contemporary American Ceramics, Sangre de Cristo Arts Center, Pueblo, CO
2003	*Ser y No Ser*, Casa Borda, Escuela Nacional de Artes, Taxco, Mexico (Artnauts)
	Muerte y Otros Salidas, Governor's Palace Gallery, Tlaxcala, Mexico (Artnauts)
	Despues de la caida, Galeria Rufino Tamayo, Oaxaca, Mexico (Artnauts)
	Faculty Exhibition, University of Colorado Museum, Boulder, CO
2002	*Luggage/Baggage*, RMCAD Sculpture Annex, 1616 Stout St, Denver, CO
	Counting; Distill, Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland
	Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, CO
	Archipelago, An Intimate Immensity, Museum of Contemporary Art, Denver, CO
	The 45th Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts, NY (juror: Robert Storr)

	Gravity/Levity, Dairy Center for the Arts, Boulder, CO (two-person exhibition)
	Outsider Show, Pirate Contemporary Art, Denver, CO
2001	*light memory*, Fine Arts Exhibition Space, Rocky Mountain College of Art and Design, Denver, CO
	Comfort Station, Boulder Museum of Contemporary Art, Boulder, CO
	Sculpture Faculty Exhibition, Drive Up Gallery, Rocky Mountain College of Art and Design, Denver, CO
	Distill, ARC Gallery, Chicago, IL
2000	*ANA 29*, Holter Museum of Art, Helena, MT (juror: Lucy Lippard)
	Relay; shift/adjust, University of Colorado Fine Arts Galleries, Boulder, CO (MFA Thesis)
1999	*Countdown*, John Sommers Gallery, University of New Mexico, Albequerque, NM

Residencies, Grants and Awards

2011	Good Idea Grant Contemporary Art, Maine Arts Commission, Augusta, ME
2009	NES Artist Residency, Skagastrond, Iceland
2006	Fundacion Valparaiso, Residency, Mojacar, España
	Artcona Foundation for Contemporary Art, Residency, L'Haute Loire, France
2005	Ceramic Center Berlin, Residency/Symposium, Germany
	European Ceramic Work Centre, Residency, s'-Hertogenbosch, The Netherlands
	Scenario voted Top Ten Front Range Exhibition for 2005, Kyle MacMillan, Denver Post
2004	Vermont Studio Center, Resident Artist, artist's grant, Johnson, VT
	Can Serrat International Art Center, Resident Artist, El Bruc, Spain
2002	Boulder Arts Commission Major Grant, Boulder City Council, CO
2001	Neodata Endowment Grant, Arts and Humanities Assembly of Boulder, CO
2000	Addison Mini-Grant, Arts and Humanities Assembly of Boulder, CO
	University of Colorado Research and Creative Work Award
1999	Graduate School Travel Grant, University of Colorado
1998	Beverly Sears Dean's Small Grant, University of Colorado

Professional Experience

2011	Visiting Artist, University of Maine, Orono, ME
2010	Artist Talk, Maine College of Art, Portland, ME
2009	Artist Talk, California State University, Sacramento
	Visiting Artist, talk/workshop, Artists of the West Elks, Gunnison, CO
2008	Consultant to NES Artist Residency, Skagastrond, Iceland
2007	Visiting Artist, talk/critiques, Interlochen School for the Arts, Travers City, MI
2006-2007	Artistic Director, Can Serrat International Art Center, El Bruc, Barcelona, Spain
2006	Artist Talk/student critiques, Metafora, Barcelona, Spain
2005	Artist Talk, Metafora, Barcelona, Spain
	Gallery Talk, Rocky Mountain College of Art and Design, Denver, CO
	Post-It City seminar, Centre d'Art Santa Monica, Barcelona (participant)
2004	Artist Panel, Museo Felipe Santiago Gutierrez, Instituto Mexiquense, Toluca, Mexico
2003	Artist Talk, Metro College, Denver, CO
2002	Curator, "Slide Jam", Museum of Contemporary Art/Denver, Denver, CO
	Gallery Talk, Dairy Center for the Arts, Boulder, CO

2001	Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CO
	Gallery Talk, Fine Arts Exhibition Space, RMCAD, Denver, CO
	Panel Member, Arts and Humanities Week, University of Colorado, Boulder.
1999	Gallery Talk, John Sommers Gallery, University of New Mexico, Albequerque, NM
	Artist Talk, Red Rocks Community College, Denver, CO

Publications

2012	*A Thickening Rhythm,* curatorial essay for catalogue, Coleman Burke Gallery, Brunswick, ME
2008	*The Perfect World, Jeanne Quinn*, Interviewed Quinn for exhibition catalogue, Lux Center for the Arts, Lincoln, Nebraska
	Post-It City, Ciutats Occasionals, curated by Marti Peran, exhibition catalogue, Centre de Cultura Contemporànea de Barcelona (CCCB)
	La Ciudad Jubilada, Breve Diccionario sobre los huertos informales en los rios de Barcelona, a project created for the exhibit "Post-it City", with Pau Faus and Eleanora Blanco
2006	*temporary: excursions, poems and residue*, catalogue, in conjunction with European Ceramic Work Center, 's-Hertogenbosch, the Netherlands

Press and Reviews

Kany, Daniel	*Art Review: Bold Feminist Statement at UNE*, The Portland Press Herald, November 25, 2012
Keyes, Bob	*Postcards from the cutting edge*, The Portland Press Herald, November 20, 2012
Schroeder, N.	*Getting Women Right*, The Portland Phoenix, Nov 16-22, 2012
Plumb, Taryn	*Maine Women Pioneers III: Vanguard*, artscope New England Culture Magazine, November 2012
Greenleaf, Ken	*Quiet Witness, Installations at Coleman Burke*, The Portland Phoenix, Apr 13-19, 2012.
Bryan, Shannon	*Having an Art Attack,* Portland Press Herald, September 22. 2011
Stephens, S.	*Artists take over Nevada Motel*, Seacoast online, September 14, 2011
Copeland, Colette	*Erotomania: A Review,* Ceramics: Art and Perception magazine, No 82, 2010
Weisberg, Susan	*Environmental Art: Going Beyond the Trend,* http://naturalworldmuseum.wordpress.com/2008/08
Anonymous	*La Memoria es una Red Para Pescar El Tiempo*, www.elcomercio, Ecuador, Sept 2007
Walter Lokau	*Re-Energizing Ceramics, with a charge from the USA*, New Ceramics magazine, Jan 2006
MacMillan, Kyle	*Audacious Installations*, Denver Post, February 3, 2005
Anonymous	*Mostraran arte colectivo con vision "Despues..."* Tiempo, Nov7, 2003 Oaxaca, Mexico.
MacMillan, Kyle	*CU Faculty Show Reveals Strengths*, Denver Post, Sept 9, 2003
Gluckstern, J	*CU faculty show reflects changes...* Daily Camera, Sept 7, 2003, Boulder, CO
Gluckstern, J	Reviews, Denver, Art Papers Magazine, Sept/Oct 2002
Brumit & Ironton	*Adventures in Art,* Out Front Colorado, July 31, 2002, Denver, CO
Runolfsson, H.B.	*Eiming, ein, tvaer...,* Morgunbladid, July 18, 2002, Reykjavik, Iceland
Sverrir, I.	*Min Leid Til ad Syna Hvernig Vid Eignum Okkur Allt,* Morgunbladid, July 2002, Reykjavik
Tursi, Mark	*Push & Pull of Hybridization*, Rocky Mountain Bullhorn, July 2002, Denver, CO
MacMillan, Kyle	*Contemporary 'Archipelago' does its job brilliantly*, Denver Post, June 21, 2002
Chandler, Voelz	*Island metaphors adrift*, Rocky Mountain News, June 21, 2002, Denver, CO
Gluckstern, J.	*Archipelago exhibit*, Daily Camera, June 14, 2002, Boulder, CO
Gluckstern, J.	*Dairy Center show explores balance between extremes*, Daily Camera, March 17, 2002
Gluckstern, J	*Simplicity of Noger's work speaks at BMoCA exhibit*, Daily Camera, May 20, 2001
Betts, Kristie	*Transparent Motives*, Boulder Weekly, May, 2001
Gluckstern, J.	*'Relay' Offers Provocative Look at Work,* Daily Camera, April 16, 2000, Boulder, CO