

Julie Poitras Santos

juliepoitrassantos.com

Education

- 2000 Masters of Fine Arts, Visual Art, University of Colorado, Boulder, CO (USA)
1990 Bachelor of Science, Tufts University, Medford, MA (USA)

Exhibitions and Performances

- 2012 *A Thickening Rhythm*, Coleman Burke Gallery, Brunswick, ME (artist/curator)(catalogue)
2011 *21 Rooms*, 3S Artspace, Nevada Motel, York, Maine (performance)
TPS Reports: Performance Documents, SpaceCamp MicroGallery, Indianapolis, IN
Associations, Urban Institute of Contemporary Art, Grand Rapids, MI
Handle With Care, Pottery Northwest Gallery, Seattle, WA (catalogue)
2010 *Erotomania*, The Candycoated Center, Old City Philadelphia, PA
2009 *Finding Water*, NES, Í Gamla Kaupfélagshúsinu, Skagatrönd, Iceland
2008 *Engendered Spaces*, SCA Contemporary Art, Albuquerque, NM
The Environmental Question, Mina Dresden, San Francisco, CA
Smaak en Kraak, Ceramic Centre Tiendschuur, Tegelen, Netherlands
*Post-it City, Ciutats Ocasional*s, Centre de Cultura Contemporània de Barcelona (CCCB),
Barcelona, Spain (traveling; catalogues and accompanying texts).
2007 *Luring(Distill)* Monroe Gallery, Urban Institute of Contemporary Art, Grand Rapids, MI
The Knitting of Time, Casa de la Cultura Benjamín Carrión, Quito, Ecuador (catalogue)
In suspension: a poetry of chance, ASLO Aquatic Sciences meeting, Santa Fe, NM
2006 *ColpArteur, Chemin*, Artcona Foundation for Contemporary Art, Puy en Velay, France
The Knitting of Time, Distill, Reykjanesbaer Art Museum, Keflavik, Iceland (catalogue)
path of water, (performance), Valparaiso, Mojacar, Spain
2005 *float*, In Space Gallery, Urban Institute of Contemporary Art, Grand Rapids, MI (solo)
Exit Show, Ceramic Center Berlin, Berlin, Germany
30 Days/30 Works: Excursions, Poems and Residue (performance series, catalogue),
European Ceramic Work Center, end presentation 's-Hertogenbosch, NL
Scenario, Philip Steele Gallery, Rocky Mountain College of Art & Design, Denver, CO
2004 *El Discurso de los Otros*, Salon de Artes Plásticas, Mexico City, Mexico (Artnauts)
Common Wounds, International Center of Bethlehem, Palestine (Artnauts)
re:Invented, Contemporary American Ceramics, Sangre de Cristo Arts Center,
Pueblo, CO
2003 *Ser y No Ser*, Casa Borda, Escuela Nacional de Artes, Taxco, Mexico (Artnauts)
Muerte y Otros Salidas, Governor's Palace Gallery, Tlaxcala, Mexico (Artnauts)
Despues de la caída, Galeria Rufino Tamayo, Oaxaca, Mexico (Artnauts)
Faculty Exhibition, University of Colorado Museum, Boulder, CO
2002 *Luggage/Baggage*, RMCAD Sculpture Annex, 1616 Stout St, Denver, CO
Counting; Distill, Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland
Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, CO
Archipelago, An Intimate Immensity, Museum of Contemporary Art, Denver, CO
The 45th Chautauqua National Exhibition of American Art, Chautauqua Center for
the Visual Arts, NY (juror: Robert Storr)
Gravity/Levity, Dairy Center for the Arts, Boulder, CO (two-person exhibition)

- 2001 *Outsider Show*, Pirate Contemporary Art, Denver, CO
light memory, Fine Arts Exhibition Space, Rocky Mountain College of Art and Design, Denver, CO
Comfort Station, Boulder Museum of Contemporary Art, Boulder, CO
Sculpture Faculty Exhibition, Drive Up Gallery, Rocky Mountain College of Art and Design, Denver, CO
Distill, ARC Gallery, Chicago, IL
- 2000 *ANA 29*, Holter Museum of Art, Helena, MT (juror: Lucy Lippard)
Relay; shift/adjust, University of Colorado Fine Arts Galleries, Boulder, CO (MFA Thesis)
- 1999 *Countdown*, John Sommers Gallery, University of New Mexico, Albuquerque, NM

Professional Experience

- 2011 Visiting Artist, University of Maine, Orono, ME
- 2010 Artist Talk, Maine College of Art, Portland, ME
- 2009 Artist Talk, California State University, Sacramento
 Visiting Artist, talk/workshop, Artists of the West Elks, Gunnison, CO
- 2008 Consultant to NES Artist Residency, Skagastrond, Iceland
- 2007 Visiting Artist, talk/critiques, Interlochen School for the Arts, Travers City, MI
- 2006-2007 Artistic Director, Can Serrat International Art Center, El Bruc, Barcelona, Spain
- 2006 Artist Talk/student critiques, Metafora, Barcelona, Spain
- 2005 Artist Talk, Metafora, Barcelona, Spain
 Gallery Talk, Rocky Mountain College of Art and Design, Denver, CO
Post-It City seminar, Centre d'Art Santa Monica, Barcelona (participant)
- 2004 Artist Panel, Museo Felipe Santiago Gutierrez, Instituto Mexiquense, Toluca, Mexico
- 2003 Artist Talk, Metro College, Denver, CO
- 2002 Curator, "Slide Jam", Museum of Contemporary Art/Denver, Denver, CO
 Gallery Talk, Dairy Center for the Arts, Boulder, CO
- 2001 Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CO
 Gallery Talk, Fine Arts Exhibition Space, RMCAD, Denver, CO
 Panel Member, Arts and Humanities Week, University of Colorado, Boulder.
- 1999 Gallery Talk, John Sommers Gallery, University of New Mexico, Albuquerque, NM
 Artist Talk, Red Rocks Community College, Denver, CO

Teaching

- 2009 - current Assistant Professor, Core Faculty/Non Resident Studio Instructor, Maine College of Art
 MFA in Studio Arts, Portland, ME
- 2002-2004 Foundations Coordinator and Sculpture Instructor, University of Colorado, Boulder, CO
 Undergraduate Foundations Coordinator and Instructor, advanced sculpture courses, graduate sculpture seminar and graduate course on teaching
- 2001-2002 Instructor, Rocky Mountain College of Art and Design, Denver, CO.
 3-D Design, sculpture, ceramics

Residencies, Grants and Awards

2011	Good Idea Grant Contemporary Art, Maine Arts Commission, Augusta, ME
2009	NES Artist Residency, Skagastrond, Iceland
2006	Fundacion Valparaiso, Residency, Mojacar, España Artcona Foundation for Contemporary Art, Residency, L'Haute Loire, France
2005	Ceramic Center Berlin, Residency/Symposium, Germany European Ceramic Work Centre, Residency, s'-Hertogenbosch, The Netherlands <i>Scenario</i> voted Top Ten Front Range Exhibition for 2005, Kyle MacMillan, Denver Post
2004	Vermont Studio Center, Resident Artist, artist's grant, Johnson, VT Can Serrat International Art Center, Resident Artist, El Bruc, Spain
2002	Boulder Arts Commission Major Grant, Boulder City Council, CO
2001	Neodata Endowment Grant, Arts and Humanities Assembly of Boulder, CO
2000	Addison Mini-Grant, Arts and Humanities Assembly of Boulder, CO University of Colorado Research and Creative Work Award
1999	Graduate School Travel Grant, University of Colorado
1998	Beverly Sears Dean's Small Grant, University of Colorado

Publications

2008	<i>The Perfect World, Jeanne Quinn</i> , Interviewed Quinn for exhibition catalogue, Lux Center for the Arts, Lincoln, Nebraska <i>Post-It City, Ciutats Occasionals</i> , curated by Marti Peran, exhibition catalogue, Centre de Cultura Contemporànea de Barcelona (CCCB) <i>La Ciudad Jubilada, Breve Diccionario sobre los huertos informales en los rios de Barcelona</i> , a project created for the exhibit "Post-it City", with Pau Faus and Eleanora Blanco
2006	<i>temporary: excursions, poems and residue</i> , catalogue, in conjunction with European Ceramic Work Center, 's-Hertogenbosch, the Netherlands

Press and Reviews

Bryan, Shannon	<i>Having an Art Attack</i> , Portland Press Herald, September 22, 2011
Stephens, S.	<i>Artists take over Nevada Motel</i> , Seacoast online, September 14, 2011
Copeland, Colette	<i>Erotomania: A Review</i> , Ceramics: Art and Perception magazine, No 82, 2010
Weisberg, Susan	<i>Environmental Art: Going Beyond the Trend</i> , http://naturalworldmuseum.wordpress.com/2008/08
Anonymous	<i>La Memoria es una Red Para Pescar El Tiempo</i> , www.elcomercio, Ecuador, Sept 2007
Walter Lokau	<i>Re-Energizing Ceramics, with a charge from the USA</i> , New Ceramics magazine, Jan 2006
MacMillan, Kyle	<i>Audacious Installations</i> , Denver Post, February 3, 2005
Anonymous	<i>Mostrarán arte colectivo con vision "Despues..."</i> <u>Tiempo</u> , Nov7, 2003 Oaxaca, Mexico.
MacMillan, Kyle	<i>CU Faculty Show Reveals Strengths</i> , Denver Post, Sept 9, 2003
Gluckstern, J	<i>CU faculty show reflects changes...</i> <u>Daily Camera</u> , Sept 7, 2003, Boulder, CO
Gluckstern, J	Reviews, Denver, <u>Art Papers Magazine</u> , Sept/Oct 2002
Brumit & Ironton	<i>Adventures in Art, Out Front Colorado</i> , July 31, 2002, Denver, CO
Runolfsson, H.B.	<i>Eiming, ein, tvaer...</i> , <u>Morgunbladid</u> , July 18, 2002, Reykjavik, Iceland
Sverrir, I.	<i>Min Leid Til ad Syna Hvernig Vid Eignum Okkur Allt</i> , <u>Morgunbladid</u> , July 2002, Reykjavik
Tursi, Mark	<i>Push & Pull of Hybridization</i> , <u>Rocky Mountain Bullhorn</u> , July 2002, Denver, CO
MacMillan, Kyle	<i>Contemporary 'Archipelago' does its job brilliantly</i> , <u>Denver Post</u> , June 21, 2002
Chandler, Voelz	<i>Island metaphors adrift</i> , <u>Rocky Mountain News</u> , June 21, 2002, Denver, CO

- Gluckstern, J. *Archipelago exhibit*, Daily Camera, June 14, 2002, Boulder, CO
- Gluckstern, J. *Dairy Center show explores balance between extremes*, Daily Camera, March 17, 2002
- Gluckstern, J. *Simplicity of Noger's work speaks at BMoCA exhibit*, Daily Camera, May 20, 2001
- Betts, Kristie *Transparent Motives*, Boulder Weekly, May, 2001
- Gluckstern, J. *'Relay' Offers Provocative Look at Work*, Daily Camera, April 16, 2000, Boulder, CO