

## Julie Poitras Santos

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Portland, Maine 04101

### Education

2000 Masters of Fine Arts, University of Colorado, Boulder, CO (USA)  
1990 Bachelor of Science, Tufts University, Medford, MA (USA)

### Exhibitions

2011 *TPS Reports: Performance Documents*, SpaceCamp MicroGallery, Indianapolis, IN  
*Associations*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Handle With Care*, Pottery Northwest Gallery, Seattle, WA

2010 *Erotomania*, The Candycoated Center, Old City Philadelphia, PA

2009 *Finding Water*, NES, Í Gamla Kaupfélagshúsinu, Skagatrönd, Iceland

2008 *Engendered Spaces*, SCA Contemporary Art, Albuquerque, NM  
*The Environmental Question*, Mina Dresden, San Francisco, CA.  
*Smaak en Kraak*, Ceramic Centre Tiendschuur, Tegelen, Netherlands  
*Post-it City, Ciutats Ocasionals*, Centre de Cultura Contemporània de Barcelona (CCCB),  
Barcelona, Spain (catalogues and accompanying texts).

2007 *Luring(Distill)* Monroe Gallery, Urban Institute of Contemporary Art, Grand Rapid, MI  
*The Knitting of Time*, Casa de la Cultura Benjamín Carrión, Quito, Ecuador (cat.)  
*In suspension: a poetry of chance*, ASLO Aquatic Sciences meeting, Santa Fe, NM

2006 *ColpArteur, Chemin*, Artcona Foundation for Contemp. Art, Puy en Velay, France  
*The Knitting of Time, Distill*, Reykjanesbaer Art Museum, Keflavik, Iceland (cat.)

2005 *float*, In Space Gallery, Urban Institute of Contemporary Art, Grand Rapids, MI (solo)  
*Exit Show*, Ceramic Center Berlin, Berlin, Germany  
*30 Days/30 Works: Excursions, Poems and Residue (performance series, cat.)*,  
European Ceramic Work Center, end presentation 's-Hertogenbosch, NL  
*Scenario*, Philip Steele Gallery, Rocky Mountain College of Art & Design, Denver, CO

2004 *El Discurso de los Otros*, Salon de Artes Plasticas, Mexico City, Mexico (Artnauts)  
*Common Wounds*, International Center of Bethlehem, Palestine (Artnauts)  
*re:Invented, Contemporary American Ceramics*, Sangre de Cristo Arts Center,  
Pueblo, CO

2003 *Ser y No Ser*, Casa Borda, Escuela Nacional de Artes, Taxco, Mexico (Artnauts)  
*Muerte y Otros Salidas*, Governor's Palace Gallery, Tlaxcala, Mexico (Artnauts)  
*Despues de la caida*, Galeria Rufino Tamayo, Oaxaca, Mexico (Artnauts)  
*Faculty Exhibition*, University of Colorado Museum, Boulder, CO

2002 *Luggage/Baggage*, RMCAD Sculpture Annex, 1616 Stout St, Denver, CO  
*Counting; Distill*, Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland  
*Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins, CO  
*Archipelago, An Intimate Immensity*, Museum of Contemporary Art, Denver, CO  
*The 45th Chautauqua National Exhibition of American Art*, Chautauqua Center for  
the Visual Arts, NY (juror: Robert Storr)  
*Gravity/Levity*, Dairy Center for the Arts, Boulder, CO (two-person exhibition)  
*Outsider Show*, Pirate Contemporary Art, Denver,

- 2001 *light memory*, Fine Arts Exhibition Space, Rocky Mountain College of Art and Design, Denver, CO  
*Comfort Station*, Boulder Museum of Contemporary Art, Boulder, CO  
*Sculpture Faculty Exhibition*, Drive Up Gallery, Rocky Mountain College of Art and Design, Denver, CO  
*Distill*, ARC Gallery, Chicago, IL
- 2000 *ANA 29*, Holter Museum of Art, Helena, MT (juror: Lucy Lippard)  
*Relay; shift/adjust*, University of Colorado Fine Arts Galleries, Boulder, CO (MFA Thesis)
- 1999 *Countdown*, John Sommers Gallery, University of New Mexico, Albuquerque, NM

## Related Experience

- 2011 Visiting Artist, University of Maine, Orono, ME
- 2010 Artist Talk, Maine College of Art, Portland, ME
- 2009 Artist Talk, California State University, Sacramento  
Visiting Artist, talk/workshop, Artists of the West Elks, Gunnison, CO
- 2008 Consultant to NES Artist Residency, Skagastrond, Iceland
- 2007 Visiting Artist, talk/critiques, Interlochen School for the Arts, Travers City, MI
- 2006 -2007 Artistic Director, Can Serrat International Art Center, El Bruc, Barcelona, Spain
- 2006 Artist Talk/student critiques, Metafora, Barcelona, Spain
- 2005 Artist Talk, Metafora, Barcelona, Spain  
Gallery Talk, Rocky Mountain College of Art and Design, Denver, CO  
*Post-It City* seminar & wkshop, Centre d'Art Santa Monica, Barcelona (participant)
- 2004 Artist Panel, Museo Felipe Santiago Gutierrez, Instituto Mexiquense, Toluca, Mexico
- 2003 Artist Talk, Metro College, Denver, CO
- 2002 Curator, "Slide Jam", Museum of Contemporary Art/Denver, Denver, CO  
Gallery Talk, Dairy Center for the Arts, Boulder, CO
- 2001 Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CO  
Gallery Talk, Fine Arts Exhibition Space, RMCAD, Denver, CO  
Panel Member, Arts and Humanities Week, University of Colorado, Boulder.
- 1999 Gallery Talk, John Sommers Gallery, University of New Mexico, Albuquerque, NM  
Artist Talk, Red Rocks Community College, Denver, CO

## Teaching

- 2009 - current Assistant Professor, Core Faculty, MFA in Studio Arts, Maine College of Art, Portland, ME
- 2002-2004 Foundations Coordinator and Sculpture Instructor, University of Colorado, Boulder, CO  
Undergraduate Foundations Coordinator and Instructor, advanced sculpture courses, graduate sculpture seminar and graduate course on teaching
- 2001-2002 Instructor, Rocky Mountain College of Art and Design, Denver, CO.  
3-D Design, sculpture, ceramics

## Residencies, Grants and Awards

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| 2009 | NES Artist Residency, Skagastrond, Iceland  |
| 2006 | Fundacion Valparaiso, Residency, Mojacar, España<br>Artcona Foundation for Contemporary Art, Residency, L'Haute Loire, France   |
| 2005 | Ceramic Center Berlin, Residency/Symposium, Germany<br>European Ceramic Work Centre, Residency, s'-Hertogenbosch, The Netherlands<br><i>Scenario</i> voted Top Ten Front Range Exhibition for 2005, Kyle MacMillan, Denver Post |
| 2004 | Vermont Studio Center, Resident Artist, artist's grant, Johnson, VT<br>Can Serrat International Art Center, Resident Artist, El Bruc, Spain   |
| 2002 | Boulder Arts Commission Major Grant, Boulder City Council, CO   |
| 2001 | Neodata Endowment Grant, Arts and Humanities Assembly of Boulder, CO  |
| 2000 | Addison Mini-Grant, Arts and Humanities Assembly of Boulder, CO<br>University of Colorado Research and Creative Work Award  |
| 1999 | Graduate School Travel Grant, University of Colorado  |
| 1998 | Beverly Sears Dean's Small Grant, University of Colorado  |

## Press and Reviews

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|-------------------|--|
| Copeland, Colette | <i>Erotomania: A Review</i> , Ceramics: Art and Perception magazine, No 82, 2010   |
| Weisberg, Susan   | <i>Environmental Art: Going Beyond the Trend</i> , <a href="http://naturalworldmuseum.wordpress.com/2008/08">http://naturalworldmuseum.wordpress.com/2008/08</a> |
| Anonymous         | <i>La Memoria es una Red Para Pescar El Tiempo</i> , <a href="http://www.elcomercio.com">www.elcomercio.com</a> , Ecuador, Sept 2007                             |
| Walter Lokau      | <i>Re-Energizing Ceramics, with a charge from the USA</i> , New Ceramics magazine, Jan 2006  |
| MacMillan, Kyle   | <i>Audacious Installations</i> , Denver Post, February 3, 2005   |
| Anonymous         | <i>Mostraran arte colectivo con vision "Despues..."</i> <u>Tiempo</u> , Nov7, 2003 Oaxaca, Mexico.   |
| MacMillan, Kyle   | <i>CU Faculty Show Reveals Strengths</i> , Denver Post, Sept 9, 2003   |
| Gluckstern, J     | <i>CU faculty show reflects changes...</i> <u>Daily Camera</u> , Sept 7, 2003, Boulder, CO   |
| Gluckstern, J     | Reviews, Denver, <u>Art Papers Magazine</u> , Sept/Oct 2002  |
| Brumit & Ironton  | <i>Adventures in Art</i> , <u>Out Front Colorado</u> , July 31, 2002, Denver, CO   |
| Runolfsson, H.B.  | <i>Eiming, ein, tvaer...</i> , <u>Morgunbladid</u> , July 18, 2002, Reykjavik, Iceland   |
| Sverrir, I.       | <i>Min Leid Til ad Syna Hvernig Vid Eignum Okkur Allt</i> , <u>Morgunbladid</u> , July 2002, Reykjavik   |
| Tursi, Mark       | <i>Push &amp; Pull of Hybridization</i> , <u>Rocky Mountain Bullhorn</u> , July 2002, Denver, CO   |
| MacMillan, Kyle   | <i>Contemporary 'Archipelago' does its job brilliantly</i> , <u>Denver Post</u> , June 21, 2002  |
| Chandler, Voelz   | <i>Island metaphors adrift</i> , <u>Rocky Mountain News</u> , June 21, 2002, Denver, CO  |
| Gluckstern, J.    | <i>Archipelago exhibit</i> , <u>Daily Camera</u> , June 14, 2002, Boulder, CO  |
| Gluckstern, J.    | <i>Dairy Center show explores balance between extremes</i> , <u>Daily Camera</u> , March 17, 02  |
| Gluckstern, J     | <i>Simplicity of Noger's work speaks at BMOCA exhibit</i> , <u>Daily Camera</u> , May 20, 2001   |
| Betts, Kristie    | <i>Transparent Motives</i> , <u>Boulder Weekly</u> , May, 2001   |
| Gluckstern, J.    | <i>'Relay' Offers Provocative Look at Work</i> , <u>Daily Camera</u> , April 16, 2000, Boulder, CO   |